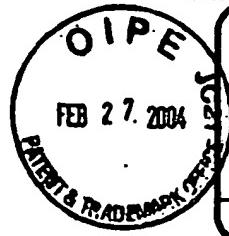


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PTO/SB/08A (10-98)

App'd for use 07/09/1993. CMB 083-0031
Patent and Trademark Office: U.S. DEPARTMENT OF COMMERCE
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First Named Inventor

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11/26/2003
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U.S. PATENT DOCUMENTS

U.S. PATENT DOCUMENTS					
Examiner Initials*	Cite No. ¹	U.S. Patent Document	Name of Patentee or Applicant of Cited Document	Date of Publication of Cited Document MM-DD-YYYY	Pages, Columns, Lines, Where Relevant Passages or Relevant Figures Appear
		Number	Kind Code ² (if known)		
TJH	1	6,407,326	Kondo	6/18/02	
	2	6,316,710	Lindemann	11/13/01	
	3	RE 37654E	Longo	4/16/02	
	4	6,087,579	Kay	7/11/00	
	5	6,018,118	Suzuki et al	1/25/00	
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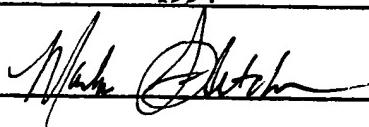
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Sheet 2 of 3

In re the application of: **NICHOLAS LONGO**
Filed: November 26, 2003,

<u>Examiner Initials</u>	<u>Cite No</u>	<u>Name of Author, Title, Publication, Date</u>
	20	MARCELO M. WANDERLY, NORBERT SCHNELL, JOSEPH ROVAN, ESCHER - Modeling and Performing Composed Instruments in real-time Proceedings of the 1998 IEEE International Conference on Systems, Man and Cybernetics (SMC'98), pp 1080-1084, 1998
	21	<u>YAMAHA CORPORATION OF AMERICA, WX7 Wind Controller Manual</u>
	22	MATHEW WRIGHT, DAVID WESSEL, ADRIAN FREED, New Musical Control Structures from Standard Gestural Controllers, Proceedings of the International Computer Music Conference, 1997
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**INFORMATION DISCLOSURE
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Sheet 3 of 3

In re the application of: **NICHOLAS LONGO**
Filed: **November 26, 2003**

<u>Examiner Initials</u>	<u>Cite No</u>	<u>Name of Author, Title, Publication, Date</u>
	30	TIM ANDERSON, DEBBIE HORN, Using Hyper-Instruments for the re-distribution of the performance control interface, Proceedings fo the <u>Interantional Computer Music Conference, 1994.</u>
	31	PETER DESAIN and HENKJAN HONING, Towards Algorithmic Descriptions of Continuous Modulations of Musical Parameters, <u>Proceedings of the International Music Conference, 1995</u>
	32	PERRY R. COOK, A Hierarchical System for Controlling Synthesis by Physical Modeling, <u>Proceedings of the International Computer Music Conference, 1995</u>

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